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A Alegoria. Do Mundo Clássico ao Barroco

The *Allegory* (ἀλληγορία) was a literary, philosophical, and aesthetic resource widely used by Western cultural tradition. It enriched the mental and artistic universe to the point of becoming a poetic *topos* (τόπος). Artistic. The objective of this work is to discuss the importance of allegory for Literature and Art. From the Ancient World to the Baroque.