

Antonio Cortijo Ocaña



Antonio Cortijo Ocaña analyzes in his research the ideological structures and tensions that have forged the Modern Period across the Atlantic and across the languages and cultures of the Iberian Peninsula. He deals with issues such as nation building, power and ideology, religion and economy in the late medieval through 18th centuries, as well as with the larger topic of the relevance of *Humanism* in the creation of the modern nations. He is the author of over 50 monographs and editions and more than 200 scholarly articles. His work has been recognized with awards from the *National Endowment for the Humanities* (NEH), the *American Philosophical Society*, the *Del Amo Foundation*, the *Calouste-Gulbenkian Foundation*, etc. He is a corresponding member of the *Royal Academy of Good Letters* (Barcelona). In 2000 he received the *Diputación de Sevilla Award* (Spain) for his “Teoría de la historia y teoría política en el siglo XVI”. In 2018 he received the Francesco Saverio Nitti (Italy) award for his study and translation of Lull’s *Vita coetanea*.